



Sensory Guide



CONTINUITY

by Bess Wohl



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General Considerations




Duration: Approximately 90 minutes, no intermission

Elements: Flashing lights and shouting offstage, overlapping dialogue, buzzers








Location: 12th Avenue Arts

Themes: Drug use, addiction, terminal sickness, death






Language: Strong language throughout, including sexual innuendo

Sensory Impact Key	
	Auditory Impact
	Visual Impact
	Emotional Impact







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SCENE	DESCRIPTION	SENSORY
Pre-show announcement	<ul style="list-style-type: none">• Performance Begins• Lights go down• Sounds of walkie talkies and people talking	 
Take one: "We all bear the guilt..."	<ul style="list-style-type: none">• George points a gun at Dr. Gerber• She begins to cry• He clicks the gun• Dr. Gerber crumples	
Take one: "If you didn't want a bigger movie you could have said"...	<ul style="list-style-type: none">• Maria and Caxton are having an argument• Maria begins her monologue, volume increases	 
Take two: "Let her Go"...	<ul style="list-style-type: none">• Lights go down• Lights come up• Voices heard onstage and around audience	 





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Take two: "Children are the future"...	<ul style="list-style-type: none">• George points a gun at Dr. Gerber• He clicks the gun• Dr. Gerber crumples	
Take two: "I'm gonna go get something"	<ul style="list-style-type: none">• Lily and Jake exit• Larry sits on a rock• The rock collapses	
Take three: "Let her go"...	<ul style="list-style-type: none">• Lights go down• Lights come up• Yelling from offstage	 
Take three: "George, no she's just a scientist..."	<ul style="list-style-type: none">• George points a gun at Dr. Gerber• He clicks the gun• Dr. Gerber crumples	






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SCENE	DESCRIPTION	SENSORY
<p>Take three: "The bad guys die..."</p>	<ul style="list-style-type: none"> • Eve grabs an ice pick • She holds it above George's head • Eve yells 	
<p>Take three: "Maria, come on..."</p>	<ul style="list-style-type: none"> • Maria and Caxton finish an intense conversation • Caxton sits on the rock • It collapses 	 
<p>Take four: "Scene forty eight apple take twenty seven"</p>	<ul style="list-style-type: none"> • Lights go down • Lights come up • Sound of a plane • It passes by very slowly 	 
<p>Take four: "Hold everyone, please..."</p>	<ul style="list-style-type: none"> • Sound of a plane • It passes by slowly 	

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SCENE	DESCRIPTION	SENSORY
<p>Take four: "Roll camera...rolling"</p>	<ul style="list-style-type: none"> • The sound of something breaking/crashing offstage • Maria yells offstage 	
<p>Take five: "It's not the whole of who I am"</p>	<ul style="list-style-type: none"> • A plane goes by overhead 	
<p>Take five: "Am I not being grateful enough?"</p>	<ul style="list-style-type: none"> • Caxton and Maria are in an intense conversation • Volume increases 	
<p>Take five: "Some part of you actually cares about me"</p>	<ul style="list-style-type: none"> • Caxton and Maria are in an intense conversation • Volume increases 	

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SCENE	DESCRIPTION	SENSORY
Take five: "That's not enough time..."	<ul style="list-style-type: none">• Caxton begins his monologue; themes of terminal illness and death	
Take six: "Nothing you can ever do to me will stop that..."	<ul style="list-style-type: none">• George clicks his gun• He shoots Dr. Gerber• She crumples slowly and intensely	
Take six: "The man has something to say..."	<ul style="list-style-type: none">• Maria begins her monologue• Volume increases	
Take six: "It's Gone"	<ul style="list-style-type: none">• Lights dim• Plane heard overhead• Music plays	 
<i>End of show</i>		